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| Title | Composer | Notes |
| Jubilate Deo | Aichinger | (sp, al, tn, br) (must play one addit... |
| Trois Pieces | Albeniz | (play two mvts) |
| Art of Fugue | Bach | (sp, al, tn, br)(Contrapuntus XVIII) |
| Chaconne | Bach | *N/A* |
| Prelude and Fugue | Bach | *N/A* |
| Prelude (from Partita No. 3) | Bach | *N/A* |
| Quartet Op. 19 No. 1 | Bach | *N/A* |
| Sinfonia No. 3 | Bach | *N/A* |
| The Little Organ Fugue in g minor | Bach | (sp, al, tn, br) |
| Three Bach Transcriptions | Bach | (sp, al, tn, br) (play two) |
| Scherzo for Saxophone Quartet | Barker | *N/A* |
| Voici le Quatour | Barker | *N/A* |
| Ode to Joy Blues | Beethoven | (sp, al, tn, br) |
| Saxophone Symphonette | Bennett | *N/A* |
| Andante et Scherzo | Bozza | *N/A* |
| Fugues for Saxophone Quartets | Brown | (play 1, 5, 6, 8) |
| Quartet in g minor | Casseday | *N/A* |
| Suite for Saxophone Quartet | Creston | (play mvts 1 & 2 or 1 & 3 or 2 & 4 or... |
| Quatour | Dubois | (play two mvts) |
| Prelude and Polka | Dvorak | *N/A* |
| Fanfare, Air, and Finale | Frackenpohl | *N/A* |
| Sax Lix | Frackenpohl | *N/A* |
| Petit Quatuor | Francais | (play two mvts) |
| Adagio and Allegro | Handel | *N/A* |
| Quartet in C Major | Haydn | (play mvt 1 or 4, plus one other mvt) |
| Procession of the Sardar | Ippolitov-Ivanov | *N/A* |
| Allegro Moderato | Lachner | *N/A* |
| Revecy Venir Du Printans | Le Jeune | (sp, al, tn, br) (must play one addit... |
| Quartet for Saxophones | Linn | (sp, al, tn, br) (play two mvts) |
| Spinning Song | Mendelssohn | *N/A* |
| Quartet Op. 181 | Moritz | (play mvts 3 & 4) |
| Menuetto and Presto | Mozart | *N/A* |
| Quartet, after the Quartet K. 370 | Mozart | (sp, al, tn, br) (play mvts 1 or 3) |
| Just for Show | Niehaus | *N/A* |
| La Cruda Mia Nemica | Palestrina | (sp, al, tn, br) (must play one addit... |
| Quartet No. 5 | Ramsoe | *N/A* |
| Variations on a Theme by Sweelinck | Ricker | *N/A* |
| Prelude and Fugue | Scarlatti | (sp, al, tn, br) |
| Five Scriabin Etudes | Scriabin | (play three etudes) |
| Allegro de Concert | Singelee | *N/A* |
| Serenade | Skolnik | *N/A* |
| Scherzo | Stack | (sp, al, tn, br) |
| Suite for Saxophone Quartet | Stein | (play mvts 1 & 3 or 1 & 4) |
| Concerto in D Major for Saxophone Quartet | Telemann | (4 altos or 3 al & 1 tn) |
| Overture Baroque (from Suite in a minor) | Telemann | *N/A* |
| Pollywog's Lake Talk | Ulman | *N/A* |
| The Entertainer | Joplin | (al, al, tn br) |
| Fantasia Number Eleven | Purcell | (sp, al, tn br) |
| Rondo | Bach | *N/A* |
| Introduction and Scherzo | Clerisse | *N/A* |
| Caravan | Clerisse | *N/A* |
| Quartet | Desenclos | (play one mvt) |
| Variations | Dubois | *N/A* |
| Fantazia | Gibons | *N/A* |
| Quartet | Glazunov | (play one mvt) |
| Arrival of the Queen of Sheba | Handel | *N/A* |
| Introduction and Allegro | Kaderavek | *N/A* |
| Andante et Scherzetto | Lantier | *N/A* |
| Quatuor | Pascal | (play two contrasting mvts) |
| Introduction et variations sur une rondo populaire | Pieme | *N/A* |
| Grave et Presto | Rivier | *N/A* |
| Sonata No. 44 | Scarlatti | *N/A* |
| Backburner | Ticheli | *N/A* |
| Prelude and Fugue in C | Bach, J.S. | (sp, al, tn, br) |
| Canon | Pachelbel | (al, al, tn, br) |
| Italian Concerto BWV 832 | Bach, J.S. | (al, al, tn, br) |
| Canzon per Sonare #2 | Gabrieli | (sp, al, tn, br or al, al, tn, br) |